

Exhibitions / projects / art in public space (selection from more than 100 projects)

- 2017–2022, *Where Goddesses come into being ... Gods dwell among us*, permanent site-specific intervention in Paracelsus Bad & Kurhaus, Salzburg, Austria.
- 2017–2022, *heimat-made in schlins, ...*, extended permanent site-specific intervention, Paedakoop Schlins, Schlins, Vorarlberg, Austria
- 2020, *You give me fever*, Vienna, Austria.
- 2019, *Wo Göttinnen entstehen–Les dieux en chantier*, exhibition Zwergelgartenpavillon, Salzburg, Austria.
- 2019, *heimat–made in schlins, ein blick ins fenster*, Schaufenster Denis, Vienna, Austria.
- 2019, *Salon WOLLzeile – feminin gestrickt*, Vienna, Austria.
- 2018/2019, *Säulen der Erinnerung - Pillars of Memory: Piazza am Yppenplatz*, Vienna, Austria.
- 2018/2019, *shelter*, exhibition curated by Sedef Hatapkapulu, Vienna, Austria.
- 2018/2019, *Heimatlied? Voilages–Verschleierungen*, Weltmuseum Wien, Vienna, Austria.
- 2018, *heimat–made in schlins, eine begehbare filmskulptur*, Artenne, Nenzing, Austria.
- 2018, *First Salon WOLLzeile*, Vienna, Austria.
- 2017, Vienna University, Realization of *Tabula rasa? Gedächtnis und Tafel – was bleibt?*, Memorial Wall, Department of Chemistry, University of Vienna, Vienna, Austria.
- 2017, Paedakoop Schlins, permanent site-specific intervention, Schlins, Vorarlberg, Austria.
- 2015–2017, Vienna University, Realization of *Rektorenfasten* and completion as well as documentation of the former projects *Controversy – Siegfried Head* and *Nobel Prize and University of Vienna– group portrait with question mark*.
- 2015/2016, *The University. A Battleground*. Invited to the exhibition in the Jewish museum of Vienna, where our project *Controversy – Siegfried Head* was presented.
- 2015, Cross Borders – non-violent protest worldwide, festival, an initiative by Bele Marx & Gilles Mussard in response to an invitation from masc/39 dada and Brunnenpassage, informations: www.couscousandcookies.com
- 2015, EXPO 2015 study for the Riace bronzes within the framework of the Expo, Milan, Italy.
- 2012–2015, *Desiring the Real. Austria Contemporary*, is a group exhibition which was commissioned by the Federal Chancellery of Austria and has been touring through various countries since April 2012.
- 2014, Installation *Talking trees* in the park of Palais Clam-Gallas in Vienna, Vienna, Austria.
- 2014, *Poetic Interventions, festival during summer*, an initiative within the framework of *aufhänger [hangers]* in the park of Palais Clam-Gallas, intervention against the sale of Palais Clam Gallas, Vienna, Austria.
- 2014, *aufhänger [hangers] – a walk-in drawing in the park of Palais Clam-Gallas* in Vienna, Vienna, Austria.
- 2014, *aufhänger [hangers]*, permanent site-specific intervention in the atelier of Architektin Gisela Podreka, Vienna, Austria.
- 2013, Design of the Heinz Nittel Award, commissioned by the Austrian-Israeli society, Vienna, Austria.
- 2013, *Diyalog: Art from Vienna*, OMV Special Project, CI Contemporary Istanbul, Turkey.
- 2013, Luminous wall, private, *Werkbundsiedlung*, Vienna, Austria.
- 2013/2014, *aufhänger [hangers] – a walk-in drawing* in Palais Yeniköy in Istanbul, Turkey, as part of the exhibition *Desiring the Real. Austria Contemporary*.
- 2013, *Mona Lisa gone astray in Istanbul*, two performances, Istanbul, Turkey.
- 2013, *beauté*, exhibition at masc/39dada, Vienna, Austria.
- 2012/2013, Façade study of the conwert Immobilien Invest SE building, commissioned by arch. Claus Radler, Vienna, Austria.
- 2012, *moods and methods: save our souls*, exhibition, invited by masc/39dada, Vienna, Austria.
- 2012, *Kunstankäufe des Landes Salzburg 2010 – 2012*, exhibition, Salzburg, Austria.
- 2011/2012, *kaleidoskop*, design of areas of glazing for a residential care facility in Liesing, Vienna, Austria.
- 2011/2012, Study for a monument to Aron Menczer, Vienna, Austria.
- 2011, *aufhänger [hangers] – a walk-in drawing in Kubus EXPORT Der Transparente Raum*, Vienna, Austria.
- 2010, *mona lisa gone astray*, performance and billboard within the framework of MUSAO Museum gone astray Ottakring, invited by masc/39 dada, Vienna, Austria.
- 2010, *aufhänger [hangers] – a walk-in drawing*, Galerie Wechselstrom, invited by masc/39 dada, Vienna, Austria.
- 2009, Luminous wall, attorneys office, Vienna, Austria.
- 2009, *Audiophonium*, competition, Vienna University, Vienna, Austria.
- 2008, *Nationalparkzentrum Mittersill*, competition, Salzburg, Austria.
- 2008, *7 Tage, 7 Nächte + eine neue Welt erscheint*, exhibition, OFROOM, Vienna, Austria.
- 2008, *Homo Modernus*, cooperation with the National Physics University in Strasbourg, Université Pasteur, Strasbourg, France.
- 2007/2008, *Mona Lisa*, Cooperation with the CNRC – Conseil National de Recherche du Canada d'Ottawa, the Canadian national research centre for the project *Le Louvre à Quebec* in the Musée des Beaux Arts, Quebec, Canada.
- 2007/2008, Study for interior architecture, office, Salzburg, Austria.
- 2007/2008, Study for interior architecture, Gußwerk, Salzburg, Austria.
- 2007/2008, Study for a luminous wall, private, Vienna, Austria.

2007, *40 Jahre FWF – Der Wissenschaftsfonds*, Beauftragung für eine Ausstellung im Rahmen der 40-Jahr Feiern, Wien, Österreich.

2007, Study for a glass cube, private, Vienna, Austria.

2006/2007, Family portraits, Sculpture, private collection, Vienna, Austria.

2006/2007, Façade study (entrance) for the United Nations Capital Master Plan, commissioned by R.A. Heintges & Associates, New York, USA.

2006, *Glass Cube*, invited to *Glass Technology live*, Düsseldorf, Germany.

2005/2006, Exhibition *Metamorphose* in cooperation with C2RMF, CNRS, and many others, Laval, France.

2003–2006, *Nobel Prize and University – group portrait with question mark*, Vienna University, in the context of the redesign of the main aula, the side aulas and the courtyard wing of Vienna University, Arch. Roger Baumeister, Vienna, Austria.

2003–2006, *Controversy – Siegfried Head*, Vienna University, in the context of the redesign of the main aula, the side aulas and the courtyard wing of Vienna University, Arch. Roger Baumeister (BAUMEISTERARCHITEKTEN), Vienna, Austria.

2005, Study for Luminous Wall, by order of Peter Marino Architect, New York, USA.

2005, Façade study, Florence TAV Station commissioned by Foster + Partners, London, UK.

2005, Various façade studies, Foster + Partners, London, UK.

2005, Sculpture, Sonn & Partner Intellectual Property Law Firm, Vienna, Austria.

2005, Sculpture, private collection, Vienna, Austria.

2005, Wall, private, Budapest, Hungary.

2005, Sculpture, private surgery, Vienna, Austria.

2005, Sculpture, ZIT, *Zentrum für Innovation und Technologie*, Vienna, Austria.

2005, Invited to take part in an exhibition within the framework of *SFT-ArchitekturCongress*, Münster, Germany.

2004, *Metamorphose*, invited to *Glass Technology live*, Düsseldorf, Germany.

2004, permanent site-specific intervention within the framework of architect Silja Tillner's design for Opfikon Market Place, Opfikon Zürich, Switzerland.

2004, Cooperation and research with C2RMF, Centre de Recherche et de Restauration des Musées de France, Palais du Louvre and with the Musée Toulouse-Lautrec for the exhibition *Georges de la Tour*, Albi, France.

2003, Musée LOUIS LUMIERE, concept and planning for the use of the museum park for the celebration of the 100th anniversary of Autochrome plates Lyon, France.

2003, *point of departure*, exhibition, Ein-hod, Israel.

2003, Study for the cladding of a 60m³ aquarium commissioned by Peter Marino Architect, New York, USA.

2002/2003, Luminous wall, in an eye laser clinic, within the framework of the renovation by architect Claus Radler, Vienna, Austria

2002, Selected to present a mock-up façade within the framework of *Glass Technology live*, Glasstec, Düsseldorf, Germany.

2002, EXPO 02, *Pavillon Fribourgeois*, concept and planning, study commissioned by Canton Freiburg, Freiburg, Switzerland.

2001–2003, *Swiss Center Shanghai*, Façade study commissioned by Freiburger Handelskammer, Shanghai, China.

2001, Installation *Talking trees* within the framework of the festival *SZENE Salzburg*, Salzburg, Austria.

2000, Presentation of the first part of the permanent site-specific intervention *Die Linde – Le Tilleuil*, within the framework of the festival *steirischer herbst*, Graz, Austria.

2000, Installation *Talking trees* within the framework of the festival *steirischer herbst*, Graz, Austria.

1997–2001, *Die Linde – Le Tilleuil*, permanent site-specific intervention, Graz, Austria.

Since 1986 exhibitions and participations in group exhibitions.

Galerie im Traklhaus, Salzburg, Austria // Galerie der Stadt Salzburg im Mirabellgarten, Salzburg, Austria // Künstlerhaus Mousonturm, Frankfurt, Germany // Schloß Schönbrunn, Vienna, Austria // Museum Moderner Kunst, Vienna, Austria // steirischer herbst, Graz, Austria // Musée National des Beaux-Arts Quebec, Canada // MOCAB Museum of Contemporary Art Belgrade, Serbia // MUAC Contemporary Art University Museum Mexico City, Mexico // FIC Cervantino International Festival in Guanajuato, Mexiko // Centro Wilfredo Lam, Havanna, Cuba // GAALS ISIC, Culiacán Sinaloa, Mexiko // MSU, Museum of Contemporary Art Zagreb, Croatia // Merano Arte und MUSEION, Meran/Bozen, Südtirol, Italy // Chifte Haman, National Gallery of Macedonia, Skopje, Mazedonia // Depo, Jewish Bakery and Austrian Cultural Forum, Istanbul, Turkey // Art Gallery of Bonsia-Herzegovina, Sarajevo, Bosnia-Herzegovina // NCCA, National Center for Contemporary Arts, Nishny Novgorod, Russia // NCCA, National Center for Contemporary Arts, Moskau, Russia // University Museum and Art Gallery, Hongkong, China // SUPEC, Shanghai Urban Planning Exhibition Center, Schanghai, China ...